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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **English Studies** | |
| Course unit title | | Tennessee Williams's Plays | |
| Course unit code | | 15EM017 | |
| Type of course unit[[1]](#footnote-1) | | optional | |
| Level of course unit[[2]](#footnote-2) | | Master's | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | 020 | |
| Semester when the course unit is offered | | winter | |
| Year of study (if applicable) | |  | |
| Number of ECTS allocated | | 6 | |
| Name of lecturer/lecturers | | Dr Vladislava Gordić Petković | |
| Name of contact person | | Dr Vladislava Gordić Petković | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face-to-face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| **1. Goals**  - Introduce students to, and familiarize with, major plays written by T. Williams between 1945 and 1960;  - Expose students to cultural and historical contexts and implications of William’s dramatic skills and his influence on American literature;  - Help students learn and practice contemporary critical-theoretical methods of literary analysis. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| The achievement of T. Williams. Tennessee Williams and the Southern Renaissance. Formative influences on his work. Themes, motives and characters of Williams’s plays written between 1945. and 1960. | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| T. Williams, **The Glass Menagerie, The Rose Tattoo, Cat on a Hot Tin Roof, A Streetcar Named Desire, Orpheus Descending, Suddenly Last Summer** | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| lectures, practice classes, discussion | | | |
| **REQUIRED READING** | | | |
| Bloom, Harold; **Tennessee Williams: Modern Critical Views**; Roundhouse Publishing; 1987  Falk, Signi; **Tennessee Williams**; Twayne Publishers ; 1961  Tischler, Nancy; **Student Companion to Tennessee Williams**; Greenwood Press; 2000 | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| Written test, oral exam, seminar paper | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| English | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)