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| **Course unit****Descriptor** | **LOGOOO.png** | logo_UNS.png |
| **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program in which the course unit is offered | **English Studies** |
| Course unit title | Tennessee Williams's Plays |
| Course unit code | 15EM017 |
| Type of course unit[[1]](#footnote-1)  | optional |
| Level of course unit[[2]](#footnote-2) | Master's |
| Field of Study (please see ISCED[[3]](#footnote-3)) | 020 |
| Semester when the course unit is offered | winter  |
| Year of study (if applicable) |  |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Dr Vladislava Gordić Petković |
| Name of contact person | Dr Vladislava Gordić Petković |
| Mode of course unit delivery[[4]](#footnote-4) | Face-to-face |
| Course unit pre-requisites (e.g. level of language required, etc) |  |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** |
| **1. Goals** - Introduce students to, and familiarize with, major plays written by T. Williams between 1945 and 1960;- Expose students to cultural and historical contexts and implications of William’s dramatic skills and his influence on American literature; - Help students learn and practice contemporary critical-theoretical methods of literary analysis. |
| **LEARNING OUTCOMES (knowledge and skills)** |
| The achievement of T. Williams. Tennessee Williams and the Southern Renaissance. Formative influences on his work. Themes, motives and characters of Williams’s plays written between 1945. and 1960. |
| **SYLLABUS (outline and summary of topics)** |
| T. Williams, **The Glass Menagerie, The Rose Tattoo, Cat on a Hot Tin Roof, A Streetcar Named Desire, Orpheus Descending, Suddenly Last Summer** |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods)  |
| lectures, practice classes, discussion |
| **REQUIRED READING** |
| Bloom, Harold; **Tennessee Williams: Modern Critical Views**; Roundhouse Publishing; 1987Falk, Signi; **Tennessee Williams**; Twayne Publishers ; 1961Tischler, Nancy; **Student Companion to Tennessee Williams**; Greenwood Press; 2000 |
| **ASSESSMENT METHODS AND CRITERIA** |
| Written test, oral exam, seminar paper |
| **LANGUAGE OF INSTRUCTION** |
| English |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)